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A homeowner is not requesting that you bring him back in time when you are asked to restore an existing Victorian home. Defaming the Victorian image are the useless clutter of table strewn bric a brac and wall hung pictures that seem to go on and on.

With such items adding confusion, a home magazine editor clarifies how the structure of a Victorian home reflects the overall nature of the era and this is the reason why much attention should be given to its architecture and design quality. As work was being done on his home, also serving as an office for his publication, the editor said that he and his wife were very particular about what they preferred among what was original in the 1883 brownstone. According to him, assumptions lead to results. Dealing with the renovations, as he comments, is a matter of putting themselves in the shoes of the actual builder considering the steps he would take if he had the money and the best designers. He says that they are only picking out certain elements from the best of 1880s design. Visit [design competitions](#) for more great resources on design.

Spanning over six decades, Queen Victoria ruled England in 1837 marking the Victorian period. Architectural and interior design in the Victorian period experienced numerous improvements and people have an extensive source for information they can use in their projects, pegging the time of the build to the Victorian tastes that applied then.

Americans apply the Victorian styles in most of their infrastructures and people continue to be exposed to Victorian culture with reprints of catalogs and patterns. There is a monthly newsletter which is also available to help people with restoration work. With issues available back through its first publication in October 1973, the journal provides information on everything from coping with frayed electrical wiring to matching old bricks and mortar to lighting the old house. Restoration work can call for certain items or services but these can be acquired with the help of the journal's yearly buyer's guide.

Having wallpaper further accentuated the classic Victorian style. A piece of wallpaper usually contained a variation of designs. Wood or wood grains are the theme for the wallpaper used on the first bottom level of the wall commonly referred to as the dado. Added next can be a border or even a chair rail. Borders are followed with wallpaper levels again, this time it is possible to have one or two additional levels namely the fill and frieze. Visit our site on [logo contests](#) for more resources on design.

A number of companies now offer reproduction Victorian wallpapers, primarily through decorators and many are very expensive. For those dedicated to an exact restoration especially those working with museums or homes of famous persons, some companies will duplicate original papers from scraps recovered from the walls. Such detail can cost a lot and for those without the means to comply with costs, there are options for affordable Victorian style papers.

Making 19th century window treatments is an expensive task that needs to be seriously considered. Possessing drapery qualities made wool rep the primary yet costly material chosen during the 1800s. By studying photos and drawings of draperies of the period, a do it yourselfer can approximate them in other fabric at a much lower cost. A bulk of the expenses also includes authentic window treatment trimming. There are knottyers familiar with trimmings who can do the job cheaper.

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